The ONTARIO COLLEGE OF ART

PROSPECTUS FOR SESSION 1924-1925

GRANGE PARK – GRANGE ROAD
TORONTO CANADA

The

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PROSPECTUS FOR SESSION
1924-1925

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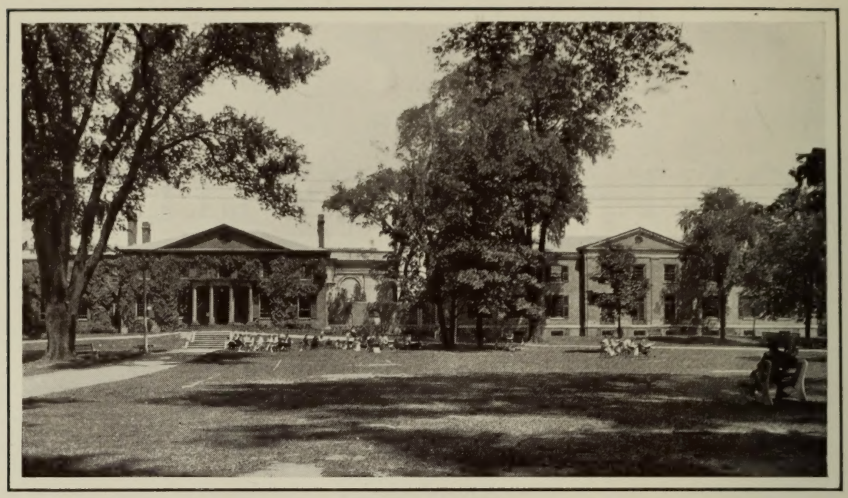

THE GRANGE, THE ART GALLERY OF TORONTO AND THE ONTARIO COLLEGE OF ART, GRANGE PARK

ONTARIO COLLEGE OF ART COUNCIL

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W. K. GEORGE	Canadian National Exhibition
IVOR H. LEWIS	Graphic Arts Society
MRS. FREDERICK MERCER	Women's Art Association of Canada
JAMES P. MURRAY, J.P.	Art Gallery of Toronto
HUGH NEILSON	Toronto Camera Club
DEAN PAKENHAM, D.Paed., LL.D.	University of Toronto
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H. L. ROUS	Toronto Typothetae
STAMFORD WARRINGTON	Ontario Association of Architects
JOHN A. YOUNG	Toronto District Labour Council

THE ONTARIO COLLEGE OF ART

STAFF

G. A. REID	Principal
ARTHUR LISMER	Vice-Principal
MISS LOUISE MASON	Registrar
MISS GLADYS MONTGOMERY	Assistant Secretary

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INSTRUCTOR IN DRAWING AND PAINTING FROM LIFE
LECTURER ON PICTORIAL COMPOSITION AND ARTISTIC ANATOMY

EMANUEL HAHN
INSTRUCTOR IN MODELLING AND CASTING
ASSOCIATE INSTRUCTOR IN DRAWING FROM THE ANTIQUE
LECTURER ON MODELLING AND SCULPTURE

FRED. S. HAINES, A.R.C.A.
INSTRUCTOR IN DRAWING, ETCHING AND WOOD BLOCK PRINTING

R. HOLMES, R.C.A.
LIBRARIAN
LECTURER ON THE HISTORY OF ART

A. Y. JACKSON, R.C.A.
INSTRUCTOR IN DRAWING FROM THE ANTIQUE AND PAINTING FROM STILL LIFE

ARTHUR LISMER, A.R.C.A.
INSTRUCTOR IN DRAWING, COMPOSITION, COLOUR, AND MUSEUM STUDY
LECTURER ON COLOUR AND COMPOSITION

J. E. H. MacDONALD, A.R.C.A.
INSTRUCTOR IN LETTERING, COMMERCIAL DESIGN, BOOK DECORATION, ETC.
LECTURER ON LETTERING

G. A. REID, R.C.A.
INSTRUCTOR IN DRAWING AND PAINTING FROM THE DRAPED FIGURE
LECTURER ON PERSPECTIVE

HERBERT H. STANSFIELD
(Exhibitioner, Royal College of Art, London, England)
INSTRUCTOR IN DESIGN
LECTURER IN DESIGN AND APPLIED ART

C. DOLPHIN R. K. SHEPARD
INSTRUCTORS IN ARCHITECTURE (evening)

VISITING LECTURERS

C. W. JEFFERYS, A.R.C.A.	Graphic Art
E. J. SAMPSON, O.S.A.	Commercial Art and Poster Design
ROY MITCHELL	Stage Craft

ASSISTANT INSTRUCTORS

MISS EDYTH COOMBS, A.O.C.A.
MISS YVONNE McKAGUE, A.O.C.A.
MISS MARGARET M. HALL, A.O.C.A.
MISS AMY DESPARD, A.O.C.A.

MRS. ROSELYN HAMMOND
ASSISTANT LIBRARIAN

THE ENTRANCE AND FORECOURT
OF THE ONTARIO COLLEGE OF ART,
GRANGE PARK, TORONTO

THE ONTARIO COLLEGE OF ART

ORGANIZATION AND PURPOSES

HE ONTARIO COLLEGE OF ART is the direct successor of the Central Ontario School of Art and Industrial Design. This School was founded by the Ontario Society of Artists in 1876 and was the first School of Art in the Province. In it a large number of well-known Canadian Artists received their training.

The incorporation of the Ontario College of Art took place in 1912 under a special Act of the Provincial Legislature which directed that the College should take over the work of the former School of Art. An annual grant was provided and premises given in the Normal School building.

After seven years of successful work, expansion became necessary and the Act of 1912 was revised and amended as the College of Art Act, 1919. By this Act the Government of the College was committed to a Council of twenty-three members, twelve appointed by the Lieutenant-Governor-in-Council and eleven by Art Societies and other organizations having Art interests.

The purposes of the College as declared by the Act of Incorporation are: (*a*) The training of students in the fine arts, including drawing, painting, design, modelling and sculpture, and in all branches of the applied arts in the more artistic trades and manufactures; and (*b*) The training of teachers in the fine and applied arts.

The College is authorized by the above Act to issue certificates of proficiency and to confer on students the Diploma of Associate of the Ontario College of Art with the right to affix after their names the letters A.O.C.A.

The College was granted affiliation with the University of Toronto in 1917, and in 1920 the Ontario Government provided funds for a new building on a site donated by the Art Gallery of Toronto.

The building occupied by the College is well furnished and equipped. The studios are well lighted, ventilated and heated,

and admirably adapted for Art study. All modern requirements have been considered in its design. It is situated in Grange Park in an interesting quarter of the city for Art students, and is fortunate in its association with the Toronto Art Gallery which is adjoining. There the most notable Art Exhibitions in Canada are held. Within recent times, there have been exhibitions of British Art, American Paintings, Chinese Paintings, Japanese Prints, Etchings and Prints, and exhibitions by the Ontario Society of Artists, Royal Canadian Academy, and other Canadian Societies. The study of these Exhibitions, which are free to the College students, is made a part of each course.

A notable and artistic annual event is the Artists' Masquerade Ball carried out by the students. The rooms are decorated, and costumes designed in the periods designated and as class problems in design and colour, mural decoration, Applied Art. Egyptian, Chinese and Hindu, all of B.C. periods, were the artistic themes of 1923. In 1924, the Mediæval Period was most successfully undertaken—a beautiful and picturesque occasion in which costume design, interior decoration, heraldry and stage craft were artistically applied in a most unique manner. The success and value of the annual masquerade is acclaimed.

The College Library contains a valuable collection of Art Books and Periodicals available for study and reference. Students may borrow books for home study.

In view of the proposed establishment of a Faculty of Fine Arts in the University of Toronto, a closer affiliation with the University of Toronto is made possible. Art Students of matriculation standing will be able to study at the College of Art towards a university degree. It is not possible, however, to announce the commencement of the course at present.

A fine residence in Grange Park has been acquired for the purposes of Design and Applied Art. It has been specially equipped with workshops and studios for the development of designers and craftsmen in metal work, jewellery, leather work and pottery, with practical application to material and is admirably fitted to give the necessary training in Design and Industrial Art.

A MEDIAEVAL COSTUME GROUP—ARTISTS' MASQUERADE BALL, O.C.A., 1924

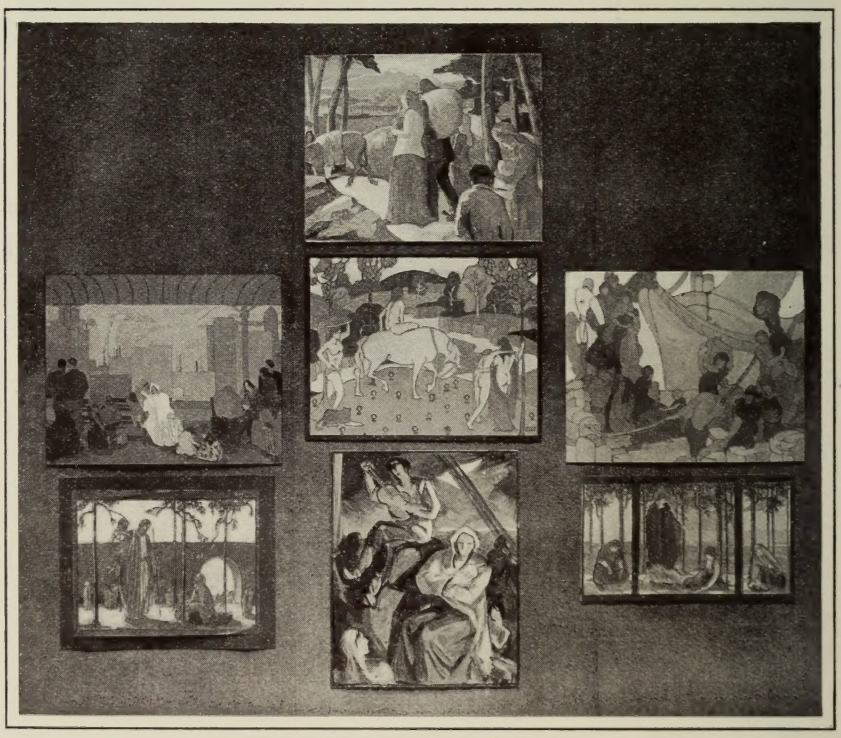
A Lunch Room is operated in the College under the care of Mrs. Merrill and assistants. Students may obtain lunch and evening meals at very reasonable prices.

A Common Room for the students is a new feature of this coming session. This has been fitted up by the Students' Club.

Students contemplating attendance at the College should make application early. It is essential to the full success of their course that studies should commence on the opening day of the course.

The value of the Ontario College of Art [the Provincial College of Art] training is becoming more widely appreciated. Students from all over the Dominion and from the United States and other countries to the number of 475 were enrolled last year. It is necessary, therefore, to apply for admittance as early as possible.

EXHIBITION OF STUDENTS' WORK IN APPLIED DESIGN



PAINTING COMPOSITION, THIRD YEAR

PROSPECTUS FOR SESSION 1924-25

ADMISSION

The College is open for Day Classes from 9 a.m. to 5 p.m. and for Evening Classes from 7.30 to 9.30 o'clock.

Day and evening classes for the General Session are open to men and women students over sixteen years of age.

The Saturday morning Junior Class is open to boys and girls over thirteen years of age.

Intending students are required to fill in an application form giving particulars of their age, school education, previous training in Art study and to present satisfactory evidence of their interest and ability. This must be done at the College at the time of registration.

Students making application for admission to advanced divisions must submit specimens of work and give satisfactory evidence of previous Art training.

Students entering the evening classes must register for first year work until proved efficient.

After admission to the College the students will arrange a time table with the instructor and have name entered on the Class Book.

The student must enter the class arranged by the Principal.

THE COLLEGE YEAR

The College Year is divided into two terms of fifteen weeks each.

First Term: October 6th, 1924 to January 24th, 1925
Second Term: January 26th to May 16th, 1925

A short period of holidays is granted at Christmas and Easter. The College will be closed for work on Sundays, Thanksgiving Day, Christmas Day, New Year's Day and Good Friday.

The Outdoor School opens about the end of May and continues to October 1st.

The Summer School for teachers opens the first week in July and continues for five weeks.

DIPLOMA COURSE

The Diploma Course of the College is the most important and necessary course for the student to follow. It is designed to equip the student of Art with a knowledge of the requirements of an Artist in the different branches of Painting, Design, Applied Art, Modelling, and their application for various purposes. Consistently and thoroughly followed it represents, with the Post-Graduate Course, a most complete Art training. The graduate becomes an Associate of the Ontario College of Art and is entitled to use the letters A.O.C.A.

FIRST YEAR COURSE

The First Year Course represents a normal course of Art training. The aim is to develop an appreciation of Art standards and an understanding of the language of line, tone and colour. It is an introductory Course to the more advanced classes of the College, and no student is permitted to change from this Course or to attend any other class without the permission from the Instructor or Principal. A student must obtain success in six subjects to secure a full first year.

All students taking the First Year Course are required to follow only these classes and lectures in the Course. Museum Study is held twice a week at the Royal Ontario Museum.

SYLLABUS OF FIRST YEAR COURSE—DRAWING

Objects and Natural Forms
Elementary Perspective
Plant, Flower and Bird Study
Drawing from the Model
Drapery Study
Still Life

COMPOSITION

Principles of Composition
Decorative and Pictorial Composition
Line, Tone, Colour Composition
Laws of Balance and Rhythm
The Study of Colour Harmony and its application to Decorative Composition, Mural Decoration and Interior Decoration
Illustration and Poster Design

DESIGN AND APPLIED ART

Principles of Design
Geometric Basis of Pattern
Adaptation of Natural Form
Gesso and Stencil Work

COMPOSITION AND COSTUME PAINTING, 4TH YEAR WORK

MUSEUM STUDY

The Study of Historic Styles
Design in Natural Form
Pottery, Furniture, Metal Work
Free Sketching

GRAPHIC AND COMMERCIAL ART

Planning of Initial Letters, End Papers, Book Covers, Advertisements, etc.
Lettering—The acquisition of a Formal Hand—Heraldic Design
Decorative Illustration of Books

MODELLING AND CASTING

Modelling from Casts and Natural Form
Modelling Design
Casting by Waste Mould

SECOND YEAR COURSE

The second year work is based upon a more advanced course of progress. Specialization in any one subject is only granted in cases of distinctive ability. The real discipline of drawing and design and application of acquired knowledge to practical problems, is entered upon and certain subjects must be taken with a view to future specialization.

SYLLABUS

Advanced Design, with practical work in Applied Art
Methods of Reproduction and Design as applied to Decorative Illustration
Illuminating and Lettering
Historic Ornament
Still Life Painting
Illustration and Mural Decoration
Colour Composition
Drawing from the Antique
Drawing from the Draped Figure and Costume Model
Artistic Anatomy
Museum Study
Modelling from the Cast and Modelling Design
Stage Decoration and Costume Design

LIFE DRAWING AND ANATOMY, 3RD AND 4TH YEARS

THIRD AND FOURTH YEAR COURSES

The students in these years are taking special subjects suited to their particular talent, with regular and consistent study of associated subjects and lectures, and with special emphasis on definite subjects leading to the Diploma of the College. Special research work in Museum Study and reading in Art History. Fourth year students will be given a special syllabus indicating the work to be followed towards Diploma standing. The lengthening of the Diploma Course is under consideration.

- Drawing from Life, and Anatomy, Drawing from Antique,
- Composition in full colour
- Technique of illustration and story illustration
- History of Ornament and its Relation to Architecture
- Painting from the Model and Still Life
- Book Decoration and Heraldry
- Museum Study Research
- Modelling from Life and from the Cast in the round and in relief
- Mural Painting, Portraiture, etc.
- Stage Decoration
- Applied Design with practical application to the making of Jewellery, Metal Work, Enamelling in Metal, Stained Glass, Gesso and Leather Work

A POST-GRADUATE COURSE

The Post-Graduate Course in all divisions of study is awarded to graduates who have gained the Diploma of the College. Students may follow and perfect their knowledge, and practise in some particular craft, to complete their study of Art History, etc. Opportunities will be given for practical experience on Mural Decoration, Stage Decoration, Art Teaching, etc., associated with the instructors of the College.

TORONTO ART GALLERY, ANNUAL EXHIBITION OF STUDENTS' WORK

COSTUME DRAWING AND PAINTING, 2ND YEAR WORK

SPECIAL COURSES

JUNIOR COURSE (SATURDAY MORNINGS)

For the purpose of discovering and encouraging special talent, the College conducts a free Saturday Morning Class for pupils of public and high schools and private schools from the age of fourteen selected by examination from chosen pupils. This is a One Year Scholarship Course, leading to the regular courses of the College. The aim of instruction will be to develop an appreciation of the principles of Art through the study of fine examples in the Museums. The class will work every other Saturday in the Royal Ontario Museum, Bloor Street. Continuation scholarships awarded of one year in the regular classes of the College. Evening scholarships are also offered. It is especially noted that only those should be recommended for examination who have special interest and ability.

The examination for this Course is held early in October and application must be made through art teacher, or supervisor, Board of Education. No application will be considered after the examination.

APPLIED DESIGN

Special courses in Applied Design, day and evening, for students and craftsmen who have had previous training in drawing and design, in metal work, jewellery making, enamelling on metal, gesso, stencil and leather work. A student having no previous training must take other classes in drawing and design as a part of this Course. Workers in Industrial Art Trades, apprentices, etc., are eligible for the classes.

Manufacturers and employers of craftsmen are specially notified of the value of these classes.

STAGE CRAFT COURSE

A course in Stage Craft design with practical experience on the stage of Hart House Theatre, University of Toronto. Lectures on Stage Craft will be given by experienced artists.

This course is a valuable training ground for students of Interior Decoration and Costume Design.

MUSEUM STUDY CLASS—ROYAL ONTARIO MUSEUM

STAGE CRAFT COURSE—STUDENTS AT WORK ON STAGE AT HART HOUSE THEATRE, UNIVERSITY OF TORONTO

EVENING COURSES

7.30 TO 9.30 P.M.

The Evening Classes are held each evening of the week except Saturday evening.

FIRST YEAR COURSE

All students without previous Art School training must enter the First Year Course in Drawing, Lettering and Design, Composition, Applied Art, or Modelling. Three subjects are necessary for a full First Year Evening Certificate. The Course is similar in application and study to the First Year Day Course and must be followed before admission to the more advanced classes.

COMMERCIAL ART CLASSES

For workers in Commercial Art the classes in Elementary Drawing, Composition and Colour, Poster Design, Lettering and Advertisement Design in the first year and a lecture course in all these subjects and methods of reproduction, illustration, etc. three evenings per week. For students giving satisfactory evidence of previous training and ability there are advanced classes.

ADVANCED EVENING CLASSES

Drawing from the Antique, Applied Design, Drawing and Illustration from the Costume Model, Life Drawing, Modelling from Life.

ARCHITECTURE

A special course in Architecture and Architectural Rendering for draughtsmen and students.

Students of this Course are advised to take advantage of the general classes in Lettering, Drawing, Applied Design, Modelling, etc.

APPLIED DESIGN

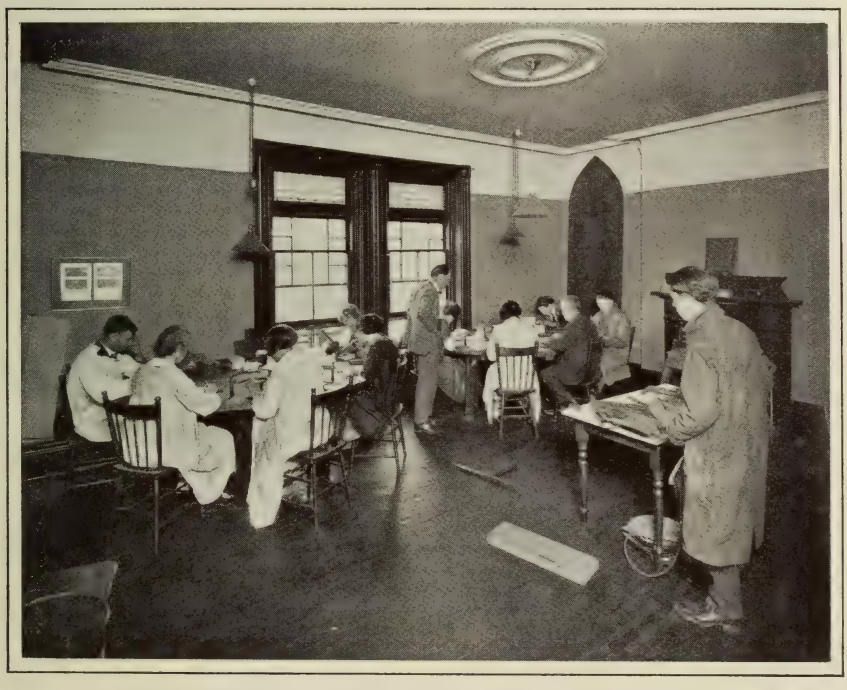
In addition to elementary courses in Applied Design, students who are employed during the day in Industrial Art Trades are given practical instruction in Jewellery Making, Metal Work, Enamelling, Gesso and Leather Work, Stained Glass.

TEACHERS' COURSES

For teachers of the city and neighbouring districts an evening course in connection with the first year work in Drawing, Design and Composition. These classes are held on three evenings a week and Saturday mornings. The advantage of this to teachers is that in case of success at Sessional Examinations, recommendations may be made by which Parts I and II of the Summer Course may be covered in one Summer Session. In addition to these advantages in practice and method — the opportunity of acquiring instruction applicable to class work is valuable.

COLOUR

A series of lectures in Colour will be given in the evening course open to workers in Departmental Stores, Window Dressers, Costumers, Printers, etc.



APPLIED DESIGN, A JEWELLERY MAKING CLASS IN THE CRAFT HOUSE

OUTDOOR SUMMER SCHOOL, VIEW OF THE STUDIO FROM THE RIVER, PORT HOPE

OUTDOOR SCHOOL

An Outdoor School for the study of Landscape Drawing and Painting is conducted during the summer at Port Hope, Ontario. The acquisition of a beautifully situated building admirably suited to the purpose of residence and studio has made this Special Summer Course a valuable asset to the Winter Session of the College. Situated on the banks of the Generesca River, and about one mile from Port Hope, amidst paintable and varied scenery, the opportunities for study and recreation are ideal. The Course opens the latter part of May and goes on to October 1st. Students must follow a prescribed course, and beginners are specially considered. A resident instructor and assistants conduct an excellent course in Drawing and Painting from Landscape, Outdoor Figure and Animal Study, etc. A dining room and dormitories—a large tent outside for the men students, and a magnificent studio with north light. Catering and household affairs are in charge of a competent house matron Board and accommodation is very reasonable—about $7.50 per week.

EXAMINATIONS AND AWARDS

The College will conduct examinations and tests at the end of each school year for the purpose of awarding certificates and associateships of the College, and scholarships and prizes arranged for and posted in the College for competition.

The awards will be made upon tests by judgment of the work done throughout the year, and by examinations. All work receiving honours at monthly exhibitions will be reserved for the annual exhibitions at which the final judgment is made. Written examinations are set for the subjects in the lecture and reading courses.

The Governor-General's Medal is awarded each year for general proficiency in advanced work for highest standing in one subject.

Scholarships for tuition in the College and for first, second and third and fourth year proficiency will be awarded.

Scholarships not used within the time specified when awarded are forfeited unless satisfactory reasons are given to the Principal.

The same scholarship or prize is not awarded to the student a second time and may not be diverted from the course of study for which they have been granted.

Certificates of Merit and Honourable Mention granted at the annual examinations are valuable only as an indication of proficiency in the department in which they are given. Candidates for the Diploma of the College in the different sections should hold the various certificates for proficiency in different years, but the possession of the certificates will not warrant the granting of the Diploma.

Diplomas of Associateships in the College, authorizing the use of the letters A.O.C.A. after the names of the holders, are awarded upon completion of a four years' course covering the three divisions of the College; provided the student has passed all the grade examinations and the tests for general proficiency.

The Diploma of Associateship of the College held by teachers having academic qualifications will be accepted by the Department of Education in lieu of the examinations for teachers in Art in public or high schools.

REGULATIONS AND PRIVILEGES

The following regulations and privileges are binding on all students and must be followed. Applications are accepted only on condition that these regulations are complied with.

In the case of absence from sickness or other cause a communication should be sent to the Registrar.

The students who have the highest percentage of attendance in the classes of the division for which scholarships are offered will have preference when two or more are equal in examinations.

Scholarships may be cancelled without notice for non-attendance or misconduct.

No work will be exhibited at the monthly or annual exhibition which has not been done by a student of the College during the year except where required for special examination purposes.

The Principal and staff reserve the right to retain for exhibition purposes such examples of students' work as may be selected by the instructors, and to retain permanently for the College prize drawings and other work of high merit.

No students are allowed to change their classes or courses of study without consulting the Principal.

Exemption or part exemption from fees may be given by the Council for services rendered or for other sufficient reason.

No student is allowed in the College before or after working hours without the permission of the Principal.

It is the duty of students to read and comply with official notices and rules which may be posted in the College.

The Council cannot be held responsible for the custody of the private property of the students, nor can any claim be entertained in respect of any article left in the College.

Any student injuring the property of the College will be held responsible for its restoration.

It is expected that students will conduct themselves in an orderly manner at all times within the College.

Every facility will be accorded the student for reasonable amusement and recreation. For this purpose committees of the Students' Club are given authority to act under the direction of the Principal.

For the convenience of students, materials in common use may be purchased in the College upon a basis of cash payment.

Students are expected to follow the Course prescribed for their particular year and to obey the rules.

The Principal may suspend for improper conduct any student whose influence appears to be injurious to the discipline and interests of the College.

PRIVATE LOCKERS

Private lockers may be secured by day students on payment of 75 cents per year rental. The key must be left at the office at the end of the session; 25 cents will then be returned. The College will not be responsible for property in these lockers, and all lockers must be cleared at the end of the session.

THE O.C.A. STUDENTS' CLUB

This is a student organization existing for the purpose of mutual fellowship and the development of the student life within the College. It arranges all social affairs, dances, student exhibitions, theatrical entertainments, etc.

Membership is compulsory on all students, and the fees must be paid to the Registrar at the beginning of each term.

Day Students	$1.00 per term
Evening Students	.50 per term

Men students of the College may join Hart House, University of Toronto, by arrangement with the Warden or Secretary.

FIRST YEAR WORK IN DRAWING, COMPOSITION AND MUSEUM STUDY

MODELLING FROM LIFE AND MODELLING COMPOSITION

SPECIAL SUMMER COURSE FOR TEACHERS

JULY 1st TO AUGUST 6th

A special leaflet gives you the particulars of this Special Summer Course. The Education Department of Ontario has made provisions for study in the College according to a scheme which may be obtained on application to the Deputy Minister of Education.

A Summer Session of five weeks' duration for teachers, consisting of work in Drawing, Composition, Design, Art Appreciation and Applied Art; the practice of various mediums of expression; lectures; demonstrations, and History of Art. This Course covers the various subjects required for teachers in Art and for the examinations for public and high school certificates.

The course for certificates in Elementary Art requires one Summer Session.

For students who have passed the examinations in Part I, and who are candidates for certificates as Supervisors and Specialists, the course will require at least one summer session.

Except with the approval of the Department, candidates will not be permitted to take both Part I and Part II at one Summer Session.

COURSES OF STUDY

PART I

(FOR ELEMENTARY CERTIFICATE)

DRAWING—Principles of Perspective, Natural Form, Object and Memory.

DESIGN—Bases of Pattern, Lettering, Principles of Design, Craft Work.

COLOUR—Theory of Colour Balance, and application.

COMPOSITION—Pictorial and Decorative Composition.

HISTORY OF ART—Review of the Development of Art through the ages.

METHODS OF TEACHING—Public School Course of Study, Use of Materials and Methods of Criticism, etc.

PART II

(FOR SPECIALISTS' AND SUPERVISORS' CERTIFICATES)

DRAWING—Blackboard, Drawing from the Model.

DESIGN AND APPLIED ART—The Practical Application of Design from the Material.

MODELLING—From Natural Form, and from Cast, and Casting.

COMPOSITION AND COLOUR—Exercises in Composition and in Colour Balance.

PERSPECTIVE—Applications of Laws of Perspective to Pictorial Representation—Reflections, Shadows, etc.

HISTORY OF ART—Painting, Sculpture, Architecture, Furniture, etc. Critical Judgment of Works of Art.

METHODS OF TEACHING ART IN HIGH AND CONTINUATION SCHOOLS—Examinations, Criticism, Valuing, etc. The Aims and Objects of Teaching Art.

A full syllabus of this course may be had on application to the Department of Education.

Although no definitely arranged Correspondence Course is conducted, the College of Art will be glad to advise teachers on their work, and suggest preparatory reading, etc. Also small special exhibitions of work illustrating Art practice. Children's drawings, etc., will be loaned for short periods. Applications to be made to Principal of Summer Course.

FEES

The College Year is in two terms and all fees are payable strictly in advance.

Students are expected to give careful consideration to their decisions in entering the College as fees once paid are not returnable. Credit is given for unused fees from one term to the next on application to the Registrar.

Students will not be admitted to classes until fees are paid—except under special circumstances.

TABLE OF FEES

For all classes and general privileges for one year .	$80.00
For all classes and general privileges for one term .	40.00
For 6 half days per week, one term	30.00
For 5 evenings per week, one term	10.00
For 3 evenings per week, one term	8.00
Minimum occasions in the evening classes is three evenings per week.	
Outdoor Summer School:	
For the full four months	30.00
For one month (minimum fee)	10.00
The fees for membership in the O.C.A. Students' Club are compulsory and the fees must be paid with tuition fees at the time of registration.	

NECROLOGY

Members of Art Council

G. A. HOWELL C. H. ACTON BOND

Member of Staff

C. M. MANLY, A.R.C.A.